

Prelude in G minor

String orch. by Jayson Keeton

A1

Violin I *mf*

Violin II

Viola *p*

Cello *p*

5

Vln. I

Vln. II

Vla.

Vc.

9 **A2**

Vln. I

Vln. II *mf*

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

Measures 13-15. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes.

16 **B**

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

Measures 16-19. Vln. I and Vln. II play eighth-note patterns with a forte (*f*) dynamic. Vla. and Vc. play sustained notes with a mezzo-forte (*mf*) dynamic.

20

Vln. I

Vln. II

Vla.

Vc.

Measures 20-22. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. have long rests.

23

Vln. I

Vln. II

Vla.

Vc.

mf

26

Vln. I

Vln. II

Vla.

Vc.

30

[C1]

Vln. I

Vln. II

Vla.

Vc.

mp

mf

34

Vln. I

Vln. II

Vla.

Vc.

Measures 34-37: Vln. I and II play a melody of eighth notes. Vla. is silent. Vc. plays a bass line of eighth notes.

38

C2

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 38-41: Vln. I and II play a melody of eighth notes. Vla. plays a melody of eighth notes. Vc. plays a bass line of eighth notes. Measure 38 has a C2 marking.

42

Vln. I

Vln. II

Vla.

Vc.

Measures 42-45: Vln. I and II play a melody of eighth notes. Vla. plays a melody of eighth notes. Vc. plays a bass line of eighth notes. Measures 42-45 show a crescendo.

45 **D**

Vln. I *f*

Vln. II *f*

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

55

Vln. I

Vln. II

Vla.

Vc.

59

E

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

f 3 3 3 3 3 3 3 3 3 3 3 3

62

Vln. I

f

Vln. II

f

Vla.

f

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

66

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

70

Vln. I

Vln. II

Vla.

Vc.

f

74

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

78

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

82

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

86

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

90

Vln. I

Vln. II

Vla.

Vc.

Measures 90-93. Vln. I and Vln. II play a melodic line with eighth notes. Vla. plays a similar line. Vc. plays a bass line with eighth notes and slurs.

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-97. Vln. I and Vln. II play a melodic line with eighth notes. Vla. plays a similar line. Vc. plays a bass line with eighth notes and slurs. Dynamics: *f*, *mf*.

98

Vln. I

Vln. II

Vla.

Vc.

Measures 98-101. Vln. I and Vln. II play a melodic line with eighth notes. Vla. plays a similar line. Vc. plays a bass line with eighth notes and slurs. Dynamics: *mf*, *f*.

102

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

f

ff